



Ministry of European Integration
REPUBLIC OF SERBIA

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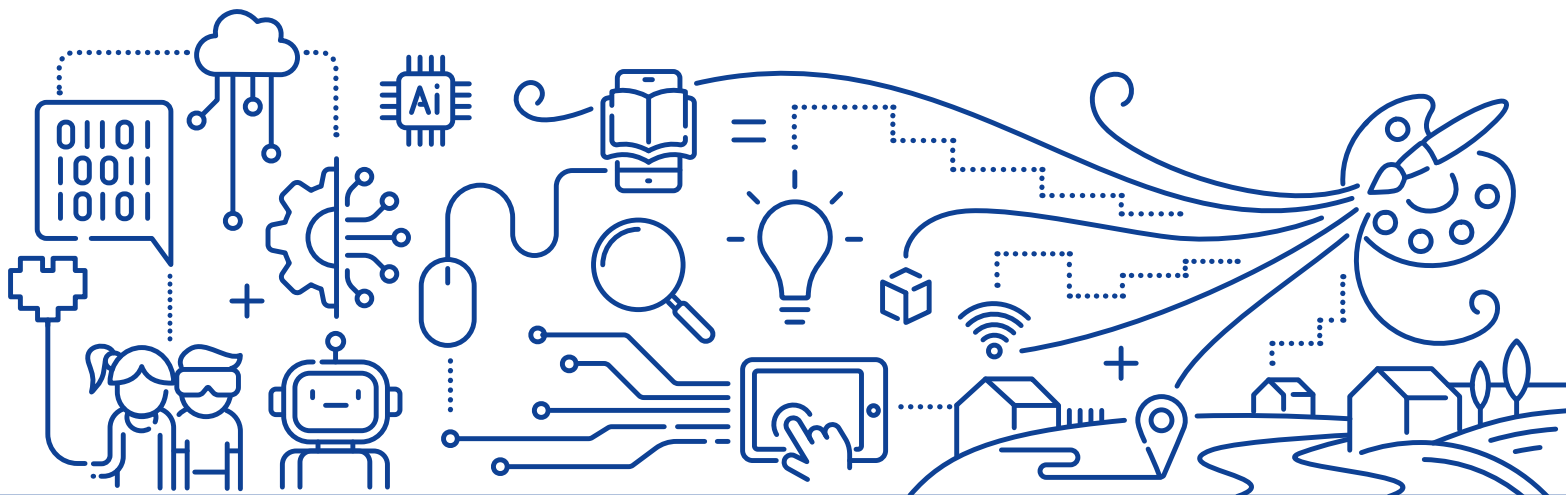
THE EUROPEAN UNION FOR
LOCAL DEVELOPMENT



EU
PRO+

New Technologies for a Better World!

Calendar 2025 Art Competition



The EU PRO Plus Art Competition is an opportunity for young people to express their ideas and views on events and initiatives that actively affect their lives and the lives of their community as a whole.

The theme of the competition

In 2025, the European Commission celebrates The European Year of **Digital Citizenship Education**, helping students **use digital technology in smart, safe, and responsible ways**. This initiative highlights the positives of the digital world and teaches how to avoid risks, while encouraging students to be active, responsible citizens who live peacefully with others in diverse communities.

Awards

The following prizes will be awarded **for the 12 best works**:



First prize
Laptop computer



Second and third prize
Tablet computers



Nine consolation prizes
Mobile phones

The mentors of the three first-prized participants will be awarded **tablets** (one per school).
The winning school will receive a **laptop computer, a projector and accompanying equipment**.

Who can apply?

Highschool students, regardless of grade, from 99 local self-governments which participate in the implementation of the EU PRO Plus programme.

How to apply?

Selected works of art should be delivered by post at the following address:

UNOPS / EU PRO Plus (for Art competition)
Skerlićeva 4
11000 Belgrade

Application deadline



November 13, 2024
4:00 PM

Local time in Serbia



Download additional information and detailed criteria by scanning the code or by visiting our website and social media

By participating in this competition, the authors and schools agree that EU PRO Plus and the Delegation of the European Union to the Republic of Serbia may also use the works for the purpose of their promotion, publicity, news, during educational workshops as well as information and related campaigns without the prior permission of the author

General rules of the competition

Participation in the competition is **free of charge**;

Only one work per student can be submitted to the competition, regardless of whether the participant applies as an individual or as part of a group (school) application.

In case of group (school) application, the school must organise an internal competition open to all students and submit a **maximum of ten (10) best works** to the competition.

Only one artwork per school can be awarded regardless of final ranking

Works, in the form of illustrations, drawings, paintings or collages, must be in A3 format (42 x 29.7 cm).

The following information must be provided on the back of each submitted work:

- Name and address of **the school**
- Full name of **the student**
- Full name of **the professor** who supervised the preparation of the paper
- **Short textual explanation of the submitted artwork** (up to 130 words / 100 characters)

The best artworks as well as the names of the authors will be listed on **the EU PRO Plus calendar for 2025**.

Authors and schools must guarantee the authenticity of the works as well as that the submitted artwork has not been previously published. All images used in this work must be in accordance with the applicable Law on Copyright and Related Rights of the Republic of Serbia. All works that do not correspond to the topic or do not meet the technical / author requirements as well as works that display inappropriate messages will be disqualified

Competition for the most engaged school

In addition to competing for the best artwork of high school students, **schools can compete and win prizes** based on the effort they put into organising an internal school art competition. The professors of the participating schools should help the students and initiate a conversation on the topic of the competition and support them in the preparation of artworks through consultations and guidance.

The internal school competition must be documented and attached in the form of a short textual description accompanied by photographs and/or videos and sent together with the works in order for the school to qualify for the award.

Cities and Municipalities Included:

Aleksandrovac, Aleksinac, Arandelovac, Arilje, Babušnica, Bajina Bašta, Batočina, Bela Palanka, Blace, Bogatić, Bojnik, Boljevac, Bor, Bosilegrad, Brus, Bujanovac, Crna Trava, Čačak, Čajetina, Čičevac, Čuprija, Despotovac, Dimitrovgrad, Doljevac, Gadžin Han, Golubac, Gornji Milanovac, Ivanjica, Jagodina, Kladovo, Knić, Knjaževac, Koceljeva, Kosjerić, Kragujevac, Kraljevo, Krupanj, Kruševac, Kučevo, Kuršumlija, Lajkovac, Lapovo, Lebane, Leskovac, Loznica, Lučani, Ljig, Ljubovija, Majdanpek, Mali Zvornik, Malo Crniće, Medveđa, Merošina, Mionica, Negotin, Niš, Nova Varoš, Novi Pazar, Osečina, Paraćin, Petrovac na Mlavi, Pirot, Požarevac, Požega, Preševo, Priboj, Prijepolje, Prokuplje, Rača, Raška, Ražanj, Rekovac, Sjenica, Smederevo, Smederevska Palanka, Sokobanja, Surdulica, Svilajnac, Svrlijig, Šabac, Topola, Trgovište, Trstenik, Tutin, Ub, Užice, Valjevo, Varvarin, Velika Plana, Veliko Gradište, Vladimirci, Vladičin Han, Vlasotince, Vranje, Vrnjačka Banja, Zaječar, Žabari, Žagubica and Žitorađa

